

clouds and
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D

Jacques Goda

521375

FRANK BRIDGE

"SIR ROGER DE COVERLEY"

STRING QUARTET

VIOLONCELLO

"SIR ROGER DE COVERLEY"

VIOLONCELLO

Allegro con spirito

Frank Bridge

f *fp* *cresc.* *mf cresc.*

f

dim. *mf* *dim.*

p *pp* 1 pizz.

p *mf*

p *pp* 2

p

3

f *f*

p

4 *arco* *p*

cresc.

5 *f* *f* *mf cresc.*

f *f* *mf cresc.* *f*

pizz. *f*

6 arco
mp espress.

mf espress. 3

7
f espress. 3 *cresc.* 3

8 *ff*

mf *cresc.*

9 *f* *fz* *mf* pizz.

arco *f*

10 *f* *ff* pizz. *pp*

poco a poco cresc.

poco a poco cresc.

f

11

arco

pizz.

f sempre

12

Tempo risoluto

arco

pizz.

arco

pizz.

arcc

p

A

 μ

f

pizz.

arco,

pizz.

arco

pizz.

arco

pizz.

p sempre

A musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The notation is on a single staff with a bass clef. It consists of four measures. The first measure starts with a piano (*p*) dynamic and a 'pizz.' (pizzicato) instruction. The second measure starts with a forte (*f*) dynamic and an 'arco' (arco) instruction. The third measure starts with a piano (*p*) dynamic and a 'pizz.' instruction. The fourth measure starts with a forte (*f*) dynamic and an 'arco' instruction. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 2: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 3: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 4: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

[illegible]

arco

13

2

3

4

P

pp *leggiere cresc. molto*

14

pizz. *p*

arco *f*

pizz. *p*

arco *f*

pizz. *p*

arco *f*

15

fz *p marcato*

fz *p*

16

pizz. *f*

fz

17

arco *f*

p

Detailed description: This page contains the musical score for a cello, measures 13 through 17. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 13 begins with a piano (*pp*) dynamic and the instruction *leggiere cresc. molto*. Measure 14 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with a pizzicato (*pizz.*) instruction. Measure 15 features alternating arco and pizzicato passages with dynamics of *f* and *p*. Measure 16 begins with a forte (*fz*) dynamic and a piano (*p*) dynamic. Measure 17 starts with a forte (*fz*) dynamic and a piano (*p*) dynamic, with arco and pizzicato markings.

f *p* *f* *p*
f *p* *f*
p *f* *p*
f *p* *4*
18
cresc. *ff*
rinf. *pp*
cresc. *f cresc.*
ff *pizz.* *fz*

[June 30th 1922]